



Ryan Threat hails from Chicago, Illinois. Since early childhood his love for music was greatly influenced by the diversity of music that Chicago is known for, blues and jazz. Ryan is a talented jazz pianist and songwriter who has recorded his own music as well as played on projects of other artists.

Through Ryan's pursuit of music he became an avid hi-fi "nut", music hobbyist and audiophile. He worked part-time for a couple of dealers as well as a sales rep for a major speaker manufacturer for several years. That experience exposed him to a variety of audio components, hardware and software and honed his skills in the evaluation and set-up of audio systems. Over the years he has personally owned and put together several systems ranging in cost from \$5k to \$100k.

Mr. Threat currently resides in Dallas where he has parlayed his writing & audio sales experience into a budding career as a professional reviewer of audio equipment under the name Ryan's World.

## Ryan Reviews: Clarus Crimson Speaker Cables

Thoroughly impressed with the performance of both the Crimson High Current Power Cord (model: CCP-HC) and the Crimson Balanced Audio Cables (model: CCB) connected into my system, I inserted a pair of Crimson Speaker Cables terminated with BFA connectors (model: CCSP-B) into the Focal 1038BE's to see what new revelation they would bring to the system. Immediately, I noted that the speaker cables shared most of the same characteristics and sonic traits of the interconnects. The sound became even more open (which I previously wouldn't have believed was possible) and the soundstage width grew at least a foot on either side of the speakers. The resulting sound appeared "airier" with better separation between instruments. The bass, which was already pretty good, got deeper and more articulate. But what struck me more than anything was the energy level and the presence of the music substantially increased. In the case of my system, where I already have a dynamic, open and fast transducer and an amplifier that exhibits the same qualities, inserting the Clarus cables throughout the system enhanced the performance and allowed it to better excel at what it already did right, while taking away or detracting NOTHING from the sound.

Both the interconnects and speaker cables are slightly forward in their presentation. The sonic perspective is row "B". However, please DO NOT confuse or interpret "forwardness" to mean brightness. This cable is not bright in the least bit. To my ears it is pretty neutral. It's not warm, it's not cool; it's right in the middle.



I invited an audiophile buddy over to listen to the cables and after some time delighting in what we heard in my system we packed up both the speaker cables and interconnects and proceeded to his home to try the cables on his system. My friend's system consists of Sonus Faber speakers, a tube preamplifier and solid state amplifier. Sonus Faber speakers are

known to be on the warm, dark and romantic side but very musical. They have a huge following because of that. The performance of his system with the Clarus cable was night and day. Without going into detail, everything changed for the better! We were both amazed at the improvements across the board. Now my friend wants me to sell him my set. No chance of that. He can buy his own!